

MIKECAINE

LIGHTING CAMERAMAN/DoP

I'm a Freelance Lighting Cameraman/DoP with over 20 years of experience filming a wide range of award winning programmes for the BBC, C4, C5, Sky, Discovery and many Indie, Commercial and Corporate production companies.

I am easy and fun to work with, working well within a team, as multi camera or on my own as a single unit. I have gained a reputation for being creative, instinctively getting those extra shots and reliable with an eye for producing quality images and sequences whatever the location or situation.

I have had the pleasure to work on a diverse range of programmes, with amazing people creating content that has been seen around the world. From Documentaries, Natural History, OB's, Entertainment, Sport, Live Broadcast, Pop Promos, Drama, Commercials, Factual, Magazine and Corporate programmes, I'm at home on location, in the studio with actors or presenters and the general public.

07831 387 009

mike@mikecaine.com

www.mikecaine.com



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When you need an experienced Lighting Cameraman, give me a call...



TV Programme Credits.
BBC, ITV, Sky, C4, C5, Discovery:

Antiques Road Show
Walking with Cavemen
999
DIY SOS
BBC Choice
Countryfile
Crime Watch
Eat well for Less
Final Frontier
Songs of Praise
Gardening Neighbours
Gardener's World
Home Farm
Home Front in the Garden
Life of Grime
Mission to Mars
Royal Academy Summer Exhibition
Match of the Day
BBC Sport
The Choir
Top Gear
Tomorrow's World
Tracks
Trooping the Colour
999 Awards
All the Right Moves
Apprentice
Bargain Hunt
Barking Mad
Blue Peter

Chelsea Flower Show
Climate Change
Clothes Show
Coast
Crufts
Dragons Den
First Tuesday
Flog It
Homes under the Hammer
Horizon
Little Angels
Military Awards
Money Programme
One Show
Open University
Panorama
Penlee Lifeboat Disaster
Personal Passions
Real Rooms
Reportage
So You Think You Can Dance
The Antiques Show
Great North Run
Chelsea Flower Show
Gardeners World Live
Watch Dog
Biddulph Grange
Class by Class
Crime Stalker
Dance with the Devil
Dispatches Equinox
First Night

Football Managers
Grand Design
Hot Property
Maynard's Bill
Millionaires
No Way Back
Our House
ITV Promos
Screaming Reels
Whipsnade Wild
5th Gear
60 Minute Makeover
Airline
Big Art Challenge
Embarrassing Bodies
Gadget Show
Gordon's Kitchen Nightmares
Living Autopsy
The Cook Report
The Queens Guard
The Works
The X Factor
Tuesday Special
Adopt a wild Animal
Adopt a wild Animal Day
Nick's Quest
Japanese Bow
King Arthur
Whipsnade Wild Animal Park
A week at the Zoo
Make a Wish
London Zoo
Animal Park

Wild at Heart
BT Sport
Splash
Wheeler Dealers
Commercials, Drama & Corporate:
101 Things You Wish
She Hadn't Said
Audi Cars
A Village Tale
Drugs in the Family
Night and Day
SCS Furniture Stores
Swinton Insurance
Barker and Stonehouse
The Heist
The Pool
Vauxhall Cars
Volvo Cars
Year Against Racism
3M
Airtours
Amoco Petroleum
Aston Martin
Bentley
British Aerospace
British Telecom
Barclays Bank
Boots the Chemists
Burma/Castrol
Cadburys
Cisco Systems
Eastern Electricity

Enjoy England.com
Ford
Glaxo
Guinness
Halifax Building Society
Honda
Honda F1
ICL Computers
Intel Computers
Interbrew
Jordan F1
McLaren F1
MFI
Mitsubishi
Mobil Oil
Motorola
NatWest Bank
Nintendo
Nissan
Norwich Union
Renault Cars
Renault F
Rolls Royce
Royal bank of Scotland
Sony
TNT Transport
The British Army
The Royal Air Force
The Royal Navy
Vision Express
VW
Yorkshire Bank

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MIKE HAS:



- Filmed Leather Back Turtles in the Caribbean and Bears the USA.
- Captured the amazing animals and closeness the keepers get at Whipsnade, London and Chessington Wild Animal Parks over a three year period.
- Filmed the odd antique at fairs and auctions for Bargain Hunt and Flog it.
- Looked into the Future with the Gadget Show and Tomorrow's World.
- Operated cameras on OB's shooting sporting events, studio shows, news and day time TV.
- Going hammer and nail on DIY SOS.
- Been chased by a train while filming vampire bats in Costa Rica, very scary.
- Hung out of helicopters filming dramatic action, great fun.
- Filmed Commercials, Dramas, Pop Promos and Documentaries.
- Been in factories shooting everything from oil platforms to boiled sweets.
- Paid the Prime Minister a visit at No 10.
- Sewn, weeded, pruned and took cuttings on Gardener's World.
- Been caving in the interests of bottled water for Equinox.
- Worked with actors, presenters and the public at large.
- Filmed the set building, rehearsals, launches of cars, computers and aircraft.
- Trod the deep pile carpets of many executive's office.
- Rubbed shoulders with Royalty.
- Filled rooms with smoke for that atmospheric feel.
- Looked at the pros and cons of genetic engineering for Dispatches.
- Rocked on stage with the odd band or two.
- Created sunlight streaming through windows, an intimate candlelit dinner, lighting is no problem.
- Been chased down alley ways by harden villains, glided from room to shooting with Steadicam.

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RICOCHET SHINE:



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HAND-HELD, STEADICAM, DOLLIE OR CRANE

If you want hand held shots; I can promise you mine are second to none. Steadicam is exciting and rewarding to operate. It offers the production a creativity, quality and movement to the shots which is otherwise impossible. Being chased by a bunch of thugs down an alley, craning down from 30ft then stepping off, going up and down stairs, gliding from room to room opening the scene with actors.



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EQUIPMENT:

I carry a full range of equipment in my van, giving the director and production a wide choice. This would normally have to be booked in advance. Please confirm when booking, which camera format you wish to use.

CAMERAS:

- Sony: PMW F5, FS7, 500, A7SRIII
- Canon C300, Canon 5d mk3 DSLR
- Red: Dragon, Scarlet
- Arri: Alexa, Amira, Mini
- Go Pros Hero

CAMERA KIT:

- Zoom Control
- Matte Box & Filters (Promist, Warming, Polarising, ND, Coloured Grads, etc.)
- Panasonic 9" Colour Monitor
- Radio Link Monitor
- Follow Focus
- Camera Batteries

LENSES:

- Canon HI DEF: Wide-Angle HJ11 X2 Zoom Lens – Focal Length 4.7 to 104mm / Standard HJ22 X2 Zoom Lens – Focal length 7.7 to 336mm
- Canon CN7 Zoom lens – Focal length 17mm to 120mm
- Canon EF Lenses: 16mm –35mm lens / 24mm – 70mm lens / 70mm – 200mm lens / 24mm shift lens
- Canon Compact Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm
- Ultra Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm

TRIPODS:

- Ronford F4 Head, Tall, Short Tripods
- Sachtler 18P Head, Tall & Short Tripods
- High Hat

LIGHTING:

- Lighting Trolley: 1x2k, 1x1k, 2x800, 2x650, 2x300, Diva 400, 4x4 Kina Flo
- X6 LED Panel Lights, Top Light, Lighting Stands, Gels, Cables, Flags, Reflectors
- Magic Arms, Clamps, Suction Mounts, 2x Pole Cats
- HMI on request

EXTRA EQUIPMENT CARRIED:

- Slider
- Jib arm
- Track and flat bed dollie
- Wally dollie
- GoPro mini camera
- DJI Ronin S

If you have your own kit, booking your kit through a facility company or are a facility company, I am happy to be booked for labour only.



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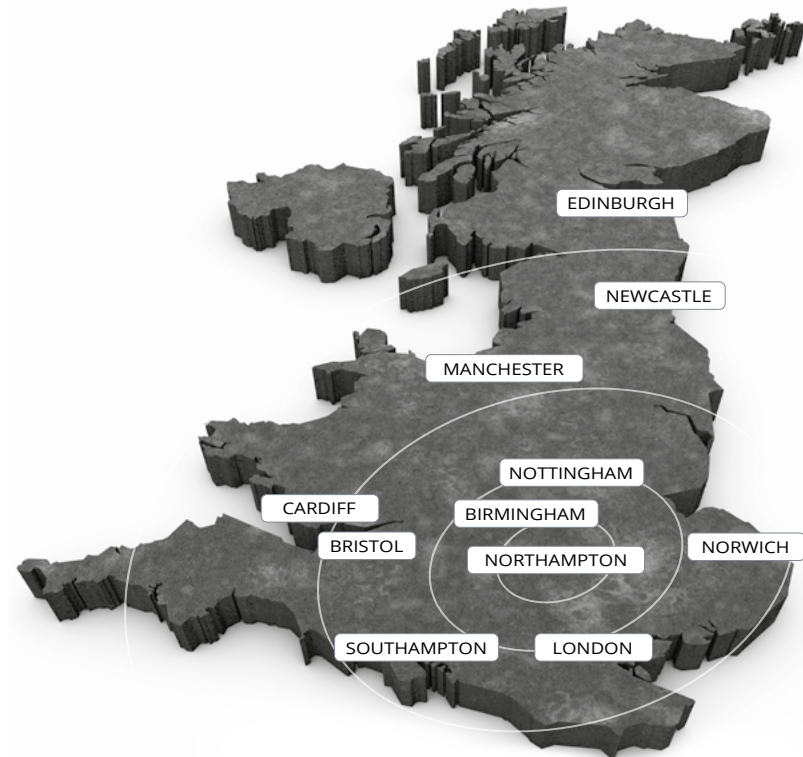


LOCATION, LOCATION, LOCATION:

Bristol, Birmingham, Manchester, Newcastle, London, Glasgow.
Based throughout the UK, I am always local to your shoot.

I HAVE FILMED AROUND THE WORLD:

I have travelled throughout the UK, Europe and many other parts of the World: USA, Costa Rica, Australia, Korea, Caribbean, South Africa, Iceland and Japan to mention a few. Filming holiday programmes, wild life in Costa Rica, Walking with Cavemen in Africa to fast cars on Bonneville Salt Flats.



FILMING FROM THE AIR

I have filmed from helicopters and aircraft to get dramatic aerial shots. From 15,000 feet to 12 feet filming from RAF Hercules aircraft, Chinook helicopters to light aircraft over the Caribbean and helicopters over the UK. I have used Tyler mounts, remote heads and stood on the skids with my camera on my shoulder. Frightening? Yes, but brilliant fun.

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TESTIMONIALS:

LIGHTING IS IMPORTANT

Lighting is important, whether it's a simple interview situation that still requires quality lighting. A drama set, either in the studio or on location, where you can create different atmospheres with your lighting: a candle lit dinner, sunlight streaming through windows or a moonlit night scene with an air of mystery. Still life advertising shots of food, drink and anything else you can think of, or a car that requires its graceful lines to be shown and not destroyed.

BBC LIFESTYLE AND FEATURES

"We have used Mike regularly on all our programmes for a number of years. These include: Top Gear, Country File, East, Tracks, The Car's the Star, Motorsport, GardenersWorld Live, Motorshow, Real Rooms. We find Mike reliable, excellent to work with, producing work of the highest quality across a wide spectrum of topics!"

IAN MARSH – DIRECTOR/EDITOR

"Mike is my first choice as a cameraman. His lighting and composition are excellent and, as an operator, he has an uncanny habit of always finding the right part of the action, with the right framing, and holding it for the right amount of time. With his qualities as a hand held cameraman his proficiency as a Steadicam operator is no surprise!"

DUNCAN PAGE – PRODUCER

"Mike has delivered the shots to a consistently high standard over the years and is highly pro-active when

it comes to creative input on shoots. I would recommend Mike without hesitation:"

CLIVE DUNN – DIRECTOR/ WRITER/PRODUCER

"From a director's viewpoint, Mike is a rare breed; one of those cameraman with whom you are immediately in tune. His superb creativity and reliability to deliver the shots is second to none. Mike's dedicated professionalism to keep going, after several hours of faultless hand-held shooting, is quite remarkable".

DAVID LEIGHTON – DIRECTOR, BBC

"From Hollywood to Hiroshima to err... Handsworth, I've worked with Mike on a wide range of programmes and greatly admire his creative talents as well as his sheer hard work:"

STEVE SALEM – PRODUCER/ DIRECTOR, FUTURE FILMS

"I have worked with Mike for many

years. He is great to work with, very experienced and his lighting is first class. You can always rely on Mike to do a thorough job, with the utmost professionalism:"

ANDY HUMPHRIES – DIRECTOR/ WRITER

"He's great with actors. He lights things quickly without a fuss. He listens to you. He's full of ideas. And he's a great bloke. He's my number one choice".

JONATHAN BOOTH – PRODUCER/ DIRECTOR

"Mike is one of the best cameramen I've ever hired. I've used him for numerous film shoots over the last 15 years, and he has never delivered less than superb images. His work ethic is impressive, particularly in obtaining shots before you ask for them - he has an instinctive eye. He's also great fun to work with, which helps! Always the consummate professional lensman. Can't recommend him highly enough:"

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RICOCHET

SHINE:



twofour