

# MIKECAINE

LIGHTING CAMERAMAN/DoP

A professional Lighting Cameraman/DoP with over 20 years of experience filming a wide range of programmes for the BBC, C4, C5, Sky, Discovery and many Indie, Commercial and Corporate production companies

I have gained a reputation for being creative, instinctively getting those extra shots the director was not expecting, reliable with and an eye for producing quality images and sequences whilst remaining easy and fun to work with.

I have a wealth of experience, which I can bring to your shoot from working on a wide mix of genres from Documentaries, Natural History, Entertainment, Pop Promos, Magazine programmes, Drama and Factual programmes on location and in the studio with actors, presenters and the public at large.

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[www.mikecaine.com](http://www.mikecaine.com)



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When you need an experienced Lighting Cameraman, look no further...



## BBC TELEVISION:

Walking with Cavemen  
999  
DIYSOS  
BBC Choice  
Country File  
Crime Watch  
Final Frontier  
Gardening Neighbours  
Gardener's World  
Home Farm  
Home Front / Home Front in the Garden  
Life of Grime  
Mission to Mars  
Royal Academy  
Summer Exhibition  
The Choir  
Top Gear  
Tomorrow's World  
Tracks  
Trooping the Colour  
999 Awards  
All the Right Moves  
Apprentice  
Bargain Hunt  
Barking Mad  
Blue Peter  
Chelsea Flower Show  
Climate Change  
Clothes Show  
Coast

Crufts  
DIYSOS  
Dragons Den  
First Tuesday  
Flog It  
Homes under the Hammer  
Horizon  
Little Angels  
Military Awards  
Money Programme  
One Show  
Open University  
Panorama  
Penlee Lifeboat Disaster  
Personal Passions  
Real Rooms  
Reportage  
So You Think You Can Dance  
The Antiques Show  
Watch Dog

## ITV:

Biddulph Grange  
Class by Class  
Crime Stalker  
Dance with the Devil  
Dispatches  
Equinox  
First Night  
Football Managers  
Grand Design

Hot Property  
Maynard's Bill  
Millionaires  
No Way Back  
Our House  
Promos  
Screaming Reels  
Whipsnade Wild  
Animal Park  
Wild at Heart  
5th Gear  
60 Minute Makeover  
Airline  
Big Art Challenge  
Bad Influence  
Embarrassing Illnesses  
Gadget Show  
Gordon's Kitchen Nightmares  
Living Autopsy  
The Cook Report  
The Queens Guard  
The Works  
The X Factor  
Tuesday Special

## DISCOVERY CHANNEL:

Adopt a wild Animal  
Adopt a wild  
Animal Day  
Nick's Quest  
Japanese Bow  
King Arthur

## DRAMAS & COMMERCIALS:

101 Things You Wish  
She Hadn't Said  
Audi Cars  
A Village Tale  
Drugs in the Family  
Night and Day  
SCS Furniture Stores  
Swinton Insurance  
The Heist  
The Pool  
Vauxhall Cars  
Volvo Cars  
Year Against Racism

## CORPORATE PROGRAMMES:

3M, Airtours  
Amoco Petroleum  
Aston Martin  
Bentley  
British Aerospace  
British Telecom  
Barclays Bank  
Boots the Chemists  
Burma/Castrol  
Cadburys  
Cisco Systems  
Eastern Electricity  
Enjoy England.com  
Ford  
Glaxo

Guinness  
Halifax Building Society  
Honda  
Honda F1  
ICL Computers  
Intel Computers  
Interbrew  
Jordan F1  
Mclaren F1  
MFI  
Mitsubishi Cars  
Mobil Oil  
Motorola  
Nat West Bank  
Nintendo  
Nissan  
Norwich Union  
Renault Cars  
Renault F1  
Rolls Royce  
Royal bank of Scotland  
Sony  
TNT Transport  
The British Army  
The Royal Air Force  
The Royal Navy  
Vision Express  
VW  
Yorkshire Bank

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## MIKE HAS:



- Filmed Leather Back Turtles in the Caribbean and Bears the USA.
- Captured the amazing animals and closeness the keepers get at Whipsnade, London and Cheshington Wild Animal Parks over a three year period.
- Filmed the odd antique at fairs and auctions for Bargain Hunt and Flog it.
- Looked into the Future with the Gadget Show and Tomorrow's World.
- Operated cameras on OB's shooting sporting events, studio shows, news and day time TV.
- Going hammer and nail on DIY SOS.
- Been chased by a train while filming vampire bats in Costa Rica, very scary.
- Hung out of helicopters filming dramatic action, great fun.
- Filmed Commercials, Dramas, Pop Promos and Documentaries.
- Been in factories shooting everything from oil platforms to boiled sweets.
- Paid the Prime Minister a visit at No 10.
- Sewn, weeded, pruned and took cuttings on Gardener's World.
- Been caving in the interests of bottled water for Equinox.
- Worked with actors, presenters and the public at large.
- Filmed the set building, rehearsals, launches of cars, computers and aircraft.
- Trod the deep pile carpets of many executive's office.
- Rubbed shoulders with Royalty.
- Filled rooms with smoke for that atmospheric feel.
- Looked at the pros and cons of genetic engineering for Dispatches.
- Rocked on stage with the odd band or two.
- Created sunlight streaming through windows, an intimate candlelit dinner, lighting is no problem.
- Been chased down alley ways by harden villains, glided from room to shooting with Steadicam.

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## EQUIPMENT:

I carry a full range of equipment in my van, giving the director and production a wide choice. This would normally have to be booked in advance. Please confirm when booking, which camera format you wish to use.

### CAMERAS:

- Sony: PMW F5, FS7, 500
- Canon C300, Canon 5d mk3 DSLR
- Red: Dragon, Scarlet
- Arri: Alexa, Amira, Mini
- Go Pros Hero
- DJI Osmo
- Camera Kit:
- Zoom Control
- Matte Box & Filters (Promist, Warming, Polarising, ND, Coloured Grads, etc.)
- Panasonic 9" Colour Monitor
- Radio Link Monitor
- Follow Focus
- Camera Batteries

### LENSES:

- Canon HI DEF: Wide-Angle HJ11 X2 Zoom Lens – Focal Length 4.7 to 104mm / Standard HJ22 X2 Zoom Lens – Focal length 7.7 to 336mm
- Canon CN7 Zoom lens – Focal length 17mm to 120mm
- Canon EF Lenses: 16mm –35mm lens / 24mm – 70mm lens / 70mm – 200mm lens / 24mm shift lens
- Canon Compact Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm
- Ultra Primes: 14mm, 24mm, 35mm, 50mm, 85mm, 135mm

### TRIPODS:

- Ronford F4 Head, Tall, Short Tripods
- Sachtler 18P Head, Tall & Short Tripods
- High Hat

### LIGHTING:

- Lighting Trolley. 2x2k, 1x1k, 2x800, 2x650, 2x300, Diva 400, 4x4 Kina Flo
- X3 LED Panel Lights, Top Light, Lighting Stands, Gels, Cables, Flags, Reflectors
- Magic Arms, Clamps, Suction Mounts, 2x Pole Cats
- HMI on request

### EXTRA EQUIPMENT CARRIED:

- Jib arm
- Track and flat bed dollie
- Wally dollie
- GoPro mini camera
- DJI osmo
- Slider

*If you have your own kit, booking your kit through a facility company or are a facility company, I am happy to be booked for labour only.*



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## LOCATION, LOCATION, LOCATION:

Based at various locations around the country I can be local to your shoot:  
South West, The Midlands, The North East, South Wales, London & Scotland.



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## TESTIMONIALS:

### **BBC LIFESTYLE AND FEATURES**

"We have used Mike regularly on all our programmes for a number of years. These include: Top Gear, Country File, East, Tracks, The Car's the Star, Motorsport, GardenersWorld Live, Motorshow, Real Rooms. We find Mike reliable, excellent to work with, producing work of the highest quality across a wide spectrum of topics!"

### **IAN MARSH – DIRECTOR/EDITOR**

"Mike is my first choice as a cameraman. His lighting and composition are excellent and, as an operator, he has an uncanny habit of always finding the right part of the action, with the right framing, and holding it for the right amount of time. With his qualities as a hand held cameraman his proficiency as a Steadicam operator is no surprise!"

### **DUNCAN PAGE – PRODUCER**

"Mike has delivered the shots to a consistently high standard over the years and is highly pro-active when

it comes to creative input on shoots. I would recommend Mike without hesitation:"

### **CLIVE DUNN – DIRECTOR/ WRITER/PRODUCER**

"From a director's viewpoint, Mike is a rare breed; one of those cameraman with whom you are immediately in tune. His superb creativity and reliability to deliver the shots is second to none. Mike's dedicated professionalism to keep going, after several hours of faultless hand-held shooting, is quite remarkable".

### **DAVID LEIGHTON – DIRECTOR, BBC**

"From Hollywood to Hiroshima to err... Handsworth, I've worked with Mike on a wide range of programmes and greatly admire his creative talents as well as his sheer hard work:"

### **STEVE SALEM – PRODUCER/ DIRECTOR, FUTURE FILMS**

"I have worked with Mike for many

years. He is great to work with, very experienced and his lighting is first class. You can always rely on Mike to do a thorough job, with the utmost professionalism:"

### **ANDY HUMPHRIES – DIRECTOR/ WRITER**

"He's great with actors. He lights things quickly without a fuss. He listens to you. He's full of ideas. And he's a great bloke. He's my number one choice".

### **JONATHAN BOOTH – PRODUCER/ DIRECTOR**

"Mike is one of the best cameramen I've ever hired. I've used him for numerous film shoots over the last 15 years, and he has never delivered less than superb images. His work ethic is impressive, particularly in obtaining shots before you ask for them - he has an instinctive eye. He's also great fun to work with, which helps! Always the consummate professional lensman. Can't recommend him highly enough:"

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